



SETH MULDER

MIDNIGHT RUN

Stage Plot

For Audio Questions Contact:

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MidnightRunBluegrass.com

Input List:

- Ch 1: Condenser Mic (Vocals)
- Ch 2: Banjo DPA (Rhythm)
- Ch 3: Fiddle On Board Mic (Lead and Back up)
- Ch 4: Upright Bass Wireless
- Ch 5: Mandolin DPA (Lead and Rhythm)
- Ch 6: Guitar Pickup (Rhythm)
- Ch 7: Guitar Solo Mic
- Ch 8: Banjo Solo Mic



Bass: Tyler

1/4 jack XLR Shure
Wireless



Fiddle: Max

XLR
Shure Wireless
A/C Plug



Banjo: Colton

- XLR for Mic SM57 & DPA
Mounted on Banjo



Mandolin: Seth

DPA XLR.

Vocals (1 mic)

Audio Technica 4033
condenser Microphone



Guitar: Chevy

Shure SM57 Microphone
Guitar XLR Shure Wireless

No Monitors Needed (we will bring our own IM system)

SMMR will bring and use their own mics and in-ear monitor board.

We will utilize our splitter to provide FOH with 8 channels to mix at FOH.

Venue must provide all other snakes, cables and 4 stands.

We will supply phantom power to front of house.